

ARTIST  
PAUL KLEE

“A LINE IS A DOT  
THAT WENT FOR A WALK”

(18 December 1879 – 29 June 1940)  
was a Swiss-German artist. His highly  
individual style was influenced by  
movements in art that included  
Expressionism, Cubism, and Surrealism.

He used **expressive shape and  
continuous line** to create unique  
and whimsical compositions.



“RICH HARBOUR,” 1938



“A Young Lady's Adventure,” 1922



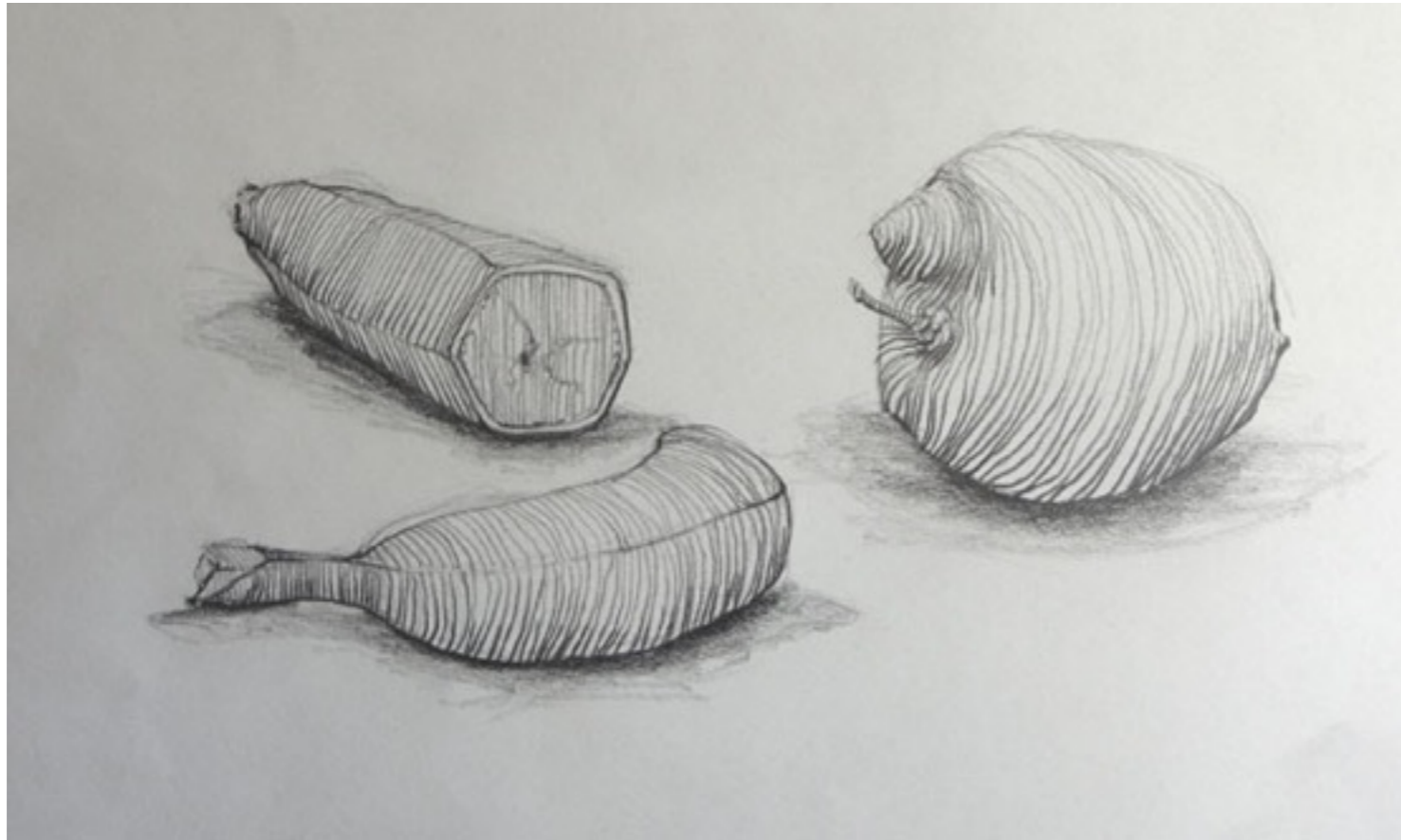
“Burdened Children,” 1930



“THE PROTECTOR,” 1926

MODIFIED

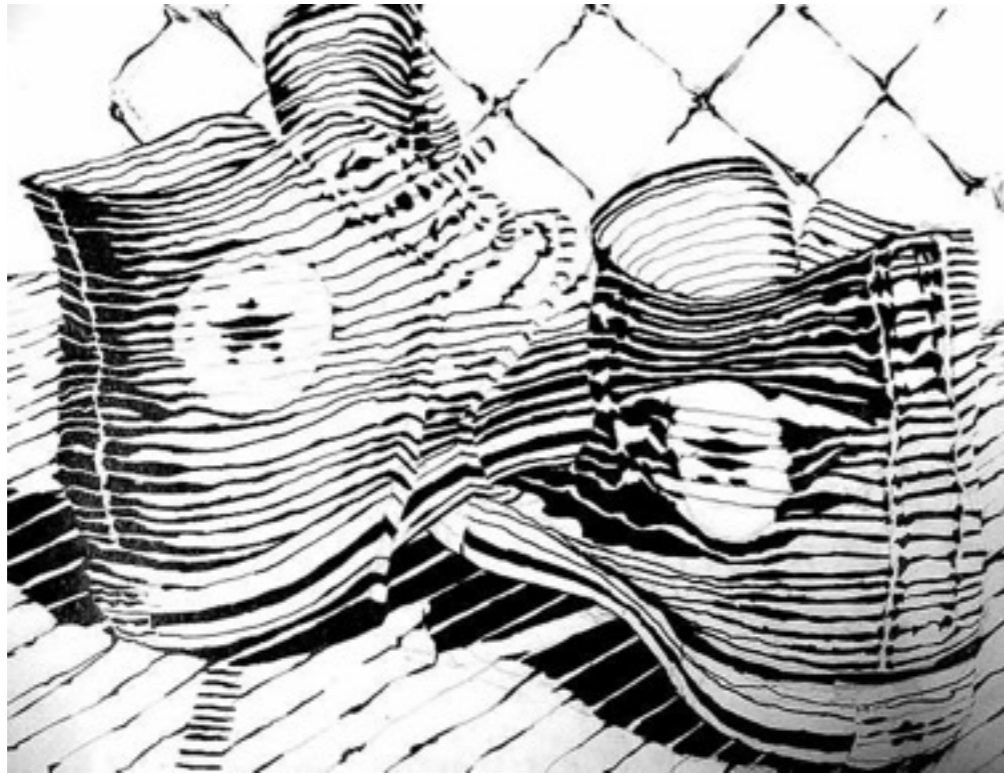
# CONTINUOUS LINE DRAWING



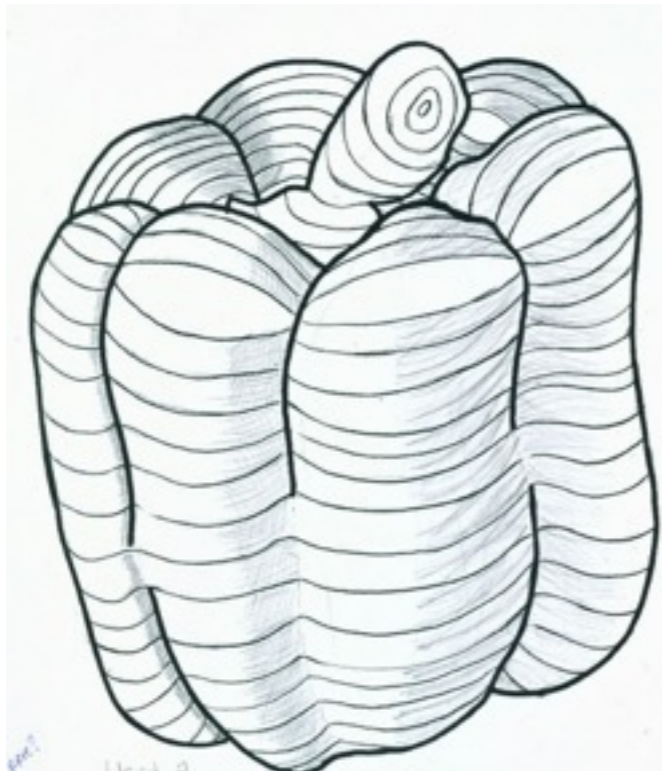
A continuous line drawing is one in which a single, unbroken line is used to develop the image.

Many continuous line drawings can stand on their own as finished works of art. Continuous line drawing forces the artist to closely observe the **perceived lines** of the subject. The drawing focuses on contour, form and texture of the object.





— WHAT DO THESE HAVE IN COMMON? —







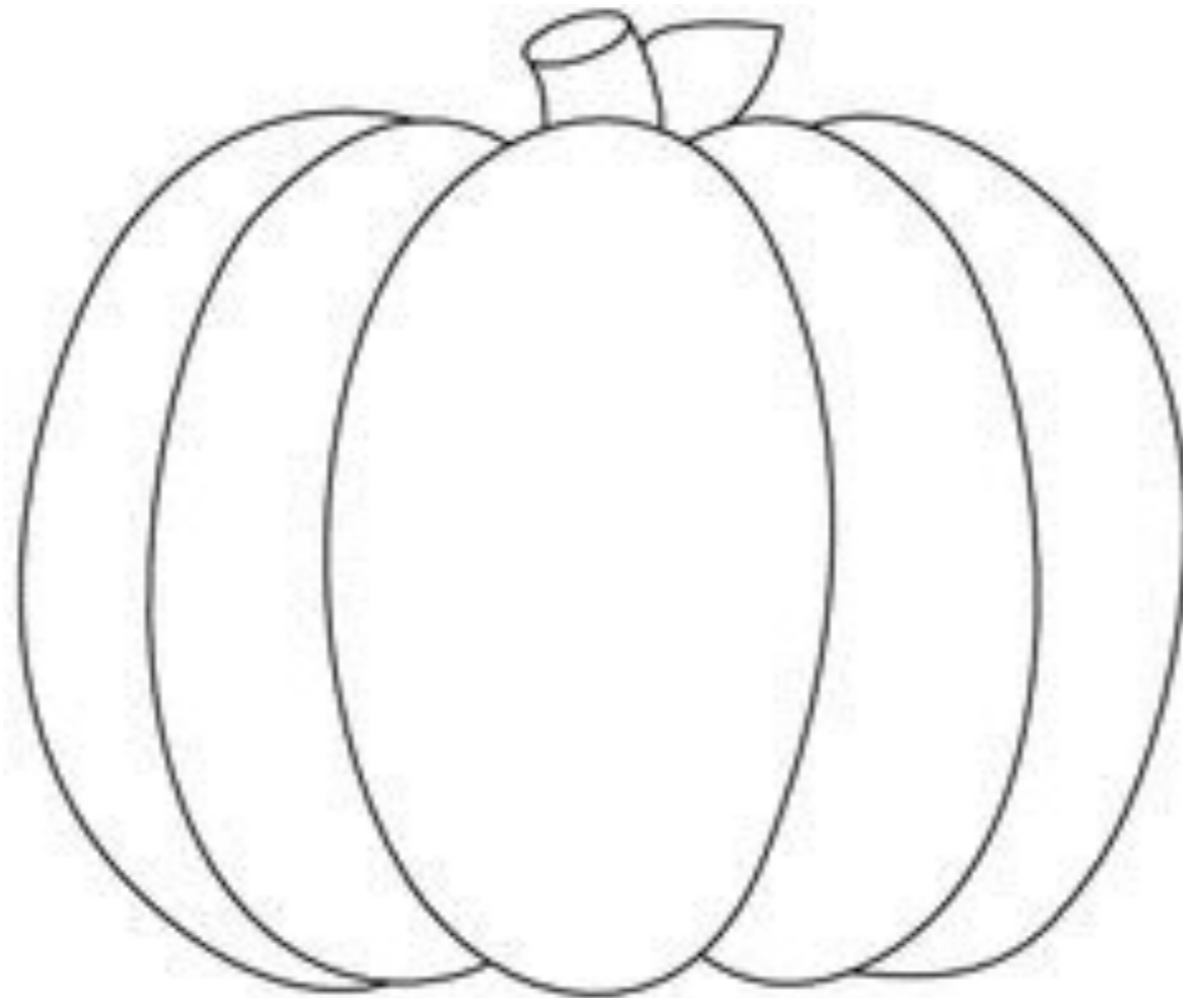
| CONTINUOUS LINE CAN  
| BE EXPRESSIVE TOO! |



MODIFIED

# CONTINUOUS LINE PRACTICE

DRAWING  
PERCIEVED  
LINES



TRY WITH A PARTNER

